



# REVIEWS

## BOOKS

Reviewed by Ruth Parnell

### **SPYING ON THE BOMB: American Nuclear Intelligence from Nazi Germany to Iran and North Korea** by Jeffrey T. Richelson

W. W. Norton, New York, 2006  
ISBN 0-393-05383-0 (702pp hc)  
Availability: <http://www.wwnorton.com>

A Senior Fellow with the National Security Archive in Washington, DC, Jeffrey Richelson has written a comprehensive history of US nuclear intelligence activities from World War II to today with the uncertainties over Iran's and North Korea's nuclear capabilities.

The Americans have been paranoid about nuclear security since the discovery of nuclear fission in 1939, and deployed scientists with the invading Allied forces in 1944 to learn whether Nazi Germany was preparing to make an atomic bomb. Soon after, they had concerns about the nuclear capabilities of the Soviet Union—contributing to the long Cold War—and then China. The Kennedy administration in 1963 was even considering a plan for a pre-emptive strike on China's fledgling nuclear facilities.

Every time a nation was about to join the nuclear club, the US would extend its spying network and actively discourage it. And the more members, the more competition between nations. Before long, the Americans were monitoring the efforts of allies and foes alike. France, Israel, South Africa, Taiwan, India and Pakistan were under the spotlight, but more so were the "rogue states" of recent times—Iraq, Libya,

Iran and North Korea. The US, in its self-declared role as the world's nuclear watchdog (its own vast arsenal aside), feared that nuclear proliferation would lead to regional arms races particularly in regions of conflict such as the Middle East and Asia.

Richelson includes never-before-published spy photographs from the Archives of suspected and known nuclear facilities in Israel, Russia, China and France (including its nuclear test range at Mururoa in the South Pacific). As the world is still living with the nuclear threat, Richelson's *Spying on the Bomb* won't be the last word.

### **THE WEAPONS DETECTIVE: The Inside Story of Australia's Top Weapons Inspector**

by Rod Barton

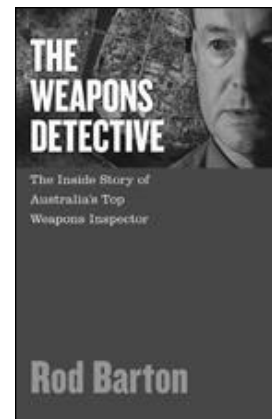
Black Inc. Agenda, Melbourne, 2006  
ISBN 0-9750769-5-7 (282pp tpb)  
Availability: [www.blackincbooks.com](http://www.blackincbooks.com)

Rod Barton, a retired Australian defence scientific intelligence officer, went public last year with allegations that the Minister for Defence had misled Parliament over Australians being involved in interrogating Iraqi prisoners at Abu Ghraib prison. Privately, he heard such interrogations were merely interviews. Barton has since expanded on his revelations in *The Weapons Detective*. It charts highlights in his career starting from the early 1980s when, with the Joint Intelligence Organisation, he investigated and put paid to claims that the Soviets were supplying a "yellow rain" biowarfare chemical to the Vietnamese.

Following the end of the first Gulf War, Barton joined the UN as a weapons inspector, determining whether the Iraqis were still pursuing bioweapons and other weapons of

mass destruction. He joined UNSCOM in 1994 as a principal investigator, and later worked as a senior adviser to Hans Blix in UNMOVIC in the lead-up to the US-led invasion of Iraq in March 2003. Following the invasion, he worked with the Iraq Survey Group on the final assessment of the state of Iraqi weapons of mass destruction.

As a former insider, he provides sober insights into the politics of weapons inspection and into key players such as Scott Ritter, Richard Butler, David Kelly, David Kay, Hans Blix, the CIA's George Tenet and Iraq's "Dr Germ", among others. He makes a case against prisoner abuse in Iraq and describes the difficulties of resisting political pressure from the CIA and MI6 after the Iraq invasion when the much-touted WMDs failed to materialise. Barton concludes that Australia may have gone to war on a lie, but the solution won't come by the Coalition suddenly withdrawing from Iraq. He slams the politicians and intelligence agents in this riveting memoir of what really goes on behind the scenes before and after war.



# REVIEWS



## ABOMINABLE SNOWMEN: Legend Come to Life

by Ivan T. Sanderson

Adventures Unlimited Press, Kempton, Illinois, 2006 (first published in 1961)  
ISBN 1-931882-58-4 (525pp tpb)  
<http://www.adventuresunlimitedpress.com>

The so-called "abominable snowman" or Yeti of the Himalayas is but one form of large, hairy hominids that have been sighted and reported in many parts of the world since antiquity. Naturalist Ivan Sanderson's book about these phenomenal creatures was first published in 1961, yet 35 years later the mystery remains. Perhaps it is that we just haven't looked long enough or with enough dedication, says anthropologist George Agongino in the foreword, yet in the ensuing 35 years there have been many reported sightings of Yetis in the Himalayas, Yowies in Australia, Sasquatches in Canada, Giants in the Solomon Islands and "Bigfeet" in the USA. Nevertheless, the creatures continue to be elusive and to escape capture and scientific identification (although one was caught in Canada in 1884).

Sanderson uses the abbreviation "ABSM" throughout as shorthand for "abominable snowman", even when discussing examples from the tropics. He presents eyewitness and historical accounts, myths and legends as well as circumstantial evidence supporting the existence of these "wild men" in Tibet, Mongolia, Siberia, the Caucasus, North and South America, Indochina, Sumatra, the Malay Peninsula, and elsewhere (though he doesn't include evidence for the Australian yowie). The book contains anthropological discussion of "primitive" peoples found in areas also known for ABSM sightings, although some of this

sounds a bit dated scientifically and somewhat non-PC by today's standards.

In the end, Sanderson asks readers to draw their own conclusions, but he does have strong words for the sceptics who dismiss the growing body of evidence for ABSMs as fanciful. He points out that many sightings have been from reputable geographers, anthropologists, foresters and mountaineers (such as Sir Edmund Hillary). His extensive bibliography provides lots of leads for readers who want to explore further.

## SUPERNATURAL CALIFORNIA

by Preston Dennett

Schiffer Publishing, Atglen, PA, USA, 2006  
ISBN 0-7643-2401-2 (168pp tpb)  
Availability: Schiffer Publishing Ltd,  
<http://www.schifferbooks.com>

Following on from his 2005 *UFOs Over California* (see 13/02), Preston Dennett examines a broad range of paranormal sites around his home state of California. As well as leading the nation in UFO sightings, California lays claim to the most reported sightings of Bigfoot, sea serpents and lake monsters and has more than its share of mystics and psychics residing there.

Dennett's book is a guidebook with directions that the intrepid truth-seeker can have at hand while touring the state's unusual offerings. Divided into seven parts, *Supernatural California* first looks at "mystic places such as Sedona with its gravity hill anomaly, the Santa Monica Mountains with its alleged ruins of the ancient civilisation of Mu, Mount Shasta and its above-ground and subterranean mysteries, and Port Reyes with its standing stones. Next up is "cryptological creatures" including the Tessie of Lake Tahoe, Bigfoot (the author has at least heard

the creature) and the bizarre *chupacabras* or "goat sucker" that first appeared in Puerto Rico. Under the heading of "religious miracles" there are places where Virgin Mary apparitions and trees have been noted, and under "local legends" we hear about lost underground cities, buried treasure and unusual hums. This section also looks at forecasts and psychic visions about the possibility that an earthquake will one day cause California to break up into a series of islands. The fifth section focuses on "ghosts and hauntings" including of theatres, schools, parks, cemeteries and towns—and how to get to these places or even take part in "ghost tours". This is followed by the "psychic California" section that gives a run-down on psychics and seers available for consultation and advice on what to look out for when dealing with fortune tellers. Finally, Dennett describes five key "UFO hotspots", including the desert lands, canyons and the southern California coast.

With colour photos, illustrations and eyewitness accounts, Dennett's guidebook points the seeker in the right direction for exploring California's high strangeness.





# REVIEWS

## THE LANGUAGE OF CROP CIRCLES: The cosmic meaning of crop circles in Europe and North America

by **Judith K. Moore and Johan Keijser**  
Johan Keijser Publishing, Drempt, The  
Netherlands, 2006

ISBN 90-810398-2-2 (273pp tpb)

Availability: <http://www.amazon.com>;  
<http://www.booksurge.com/books>

**T**he crop circle mystery endures despite efforts to pin it down, hoax it or explain it away. Many theories have been put forward but none has come out trumps. Nor does this latest offering, *The Language of Crop Circles*, provide the answers if you want rational solutions—but if you don't, then perhaps it delivers. To take in what it offers, you need to connect with the idea that the formations are part of a cosmic master plan; you have to link in esoterically with the language behind the crop circles.

American-born Judith Moore teams up with Dutch publisher Johan Keijser for this investigation of crop formations that energetically connect Britain across the world grid of ley lines with North America and Europe, particularly The Netherlands. Moore claims to have been initiated into a variety of North American tribes, including the Lakota, and to have participated in shamanic initiations in Mexico according to the Mayan tradition, but on her journeys to England has made special connections with Dutch "croppies" who in recent years have recorded many crop circles at home.

Moore has been involved with many healers and teachers, but her most recent journey involved channelling energies behind at least some of the pictograms—particularly those sourced from an Arcturian ultraterrestrial light being and her kin. Moore's take

on the mystery is that crop circles are emanations of light and sound frequencies and are gateways to other dimensions; indeed, she regards herself as part of the "Star Knowledge Family of Light". Moore maintains that the messages transmitted to her are accelerating the frequencies of the Earth and humanity, and that the crop circles are but a visual display of a cosmic language. She couples her channelled glyphs with crop circle patterns to highlight lessons for the growth of our consciousness.

However, when Moore declares that she's been the subject of human experimentation and mind control by the US Government, I have to take a step back and wonder what else is going on here behind the scenes.

## WHO BUILT THE MOON?

by **Christopher Knight and Alan Butler**  
Watkins Publishing, London, 2005

ISBN 1-84293-158-X (262pp tpb)

Availability: <http://www.watkinspublishing.com>

**T**here are some stunning anomalies concerning our satellite, the Moon, not least of which is that it is exactly 400 times smaller than the Sun and one-400th of the distance between the Earth and the Sun. While being amazed that the disc of the Moon, from our Earth perspective, appears to be exactly the same size as the Sun—as can be observed during a total solar eclipse—the authors go further by suggesting that the Moon is where it is for a reason. And not only that, it is artificial!

Collaborating on *Who Built the Moon?* after their 2004 bestseller *Civilization One* (see 11/06)), authors Christopher Knight and Alan Butler analysed the science, the ancient evidence, the astronauts' reports, the Moon

rocks and the efforts of the SETI program in coming to their conclusion. And this is that an Unknown Creative Agency (UCA) plonked an artificial satellite in captured orbit around the Earth 4.6 billion years ago to increase the prospects of our blue planet becoming a crucible for life.

Knight and Butler dismiss the suggestion that the Moon was created when an object crashed into a still forming Earth; if that were the case, the Moon would have more metallic iron. However, they do posit that some of the Earth's crust was once removed to the satellite because the Moon's oxygen isotopic ratios are identical to the Earth's.

The Moon is believed to have no core, but it has been heard to ring when struck by visiting NASA astronauts, so the authors follow the trail of evidence suggesting that the Moon may indeed be hollow!

There are some astonishing concepts in this book, and the authors ask us to put aside our natural incredulity, read it with an open mind and study the research leads provided before forming an opinion.



# REVIEWS



## GOOD HEALTH IN THE 21ST CENTURY: A family doctor's unconventional guide

by Dr Carole Hungerford

Scribe Publications, Melbourne, 2006

ISBN 1-920769-81-1 (516pp tpb)

Availability: [www.scribepub.com.au](http://www.scribepub.com.au)

Recently I heard an ABC Radio interview with Australian general practitioner Dr Carole Hungerford and was impressed by the quality of her research and the fact that she wasn't spouting the usual propaganda about health and illness. So I tracked down her book *Good Health in the 21st Century*.

It's a compendium of health-related information that draws on her experience since she began practising as a GP in 1975 and working in London, Sydney and regional Bathurst. Her country practice no doubt gave her a good grounding in basics such as the importance of maintaining the web of life and protecting soil health, learning from animals (and veterinarians) and eating healthful foods, which she expands on in her book. Dr Hungerford regards agriculture as an unfinished experiment: not only are the agribusinesses denaturing the food supply but the take-up of GE technology could result in an agricultural disaster.

Fortunately, as we read, Dr Hungerford is so well informed that she can see through the political agendas impacting on such areas as cancer treatment, hormone replacement therapy and vaccination. For instance, she's aware of problems with mammography and wouldn't recommend that a patient have a mammogram without being properly informed of the pros and cons.

Supplying readers with a basic knowledge of biochemistry, Dr Hungerford explains the importance of a healthy immune system and

offers sound advice on balanced supplementation with macronutrients, minerals, vitamins and essential fatty acids. She recommends a systematic approach to disease, whether it be a disorder of deficiency, genetics, toxicity or immunity. She pays special attention to obesity and cardiovascular disease, and promotes an enlightened response to mental illness. In her summing up, she reflects on communal health problems, weird diets, mass food production and modern lifestyles in what is an extremely user-friendly and empowering guidebook.

## WHEN THE IMPOSSIBLE HAPPENS: Adventures in Non-ordinary Realities

by Stanislav Grof, MD, PhD

Sounds True, Boulder, CO, USA, 2006

ISBN 0-59179-420-X (377pp tpb)

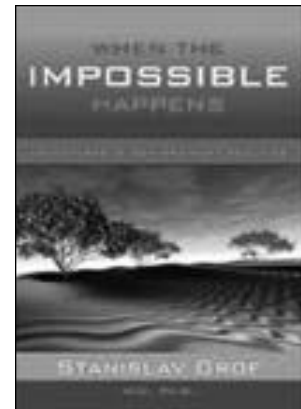
Availability: <http://www.soundstrue.com>

It's been 50 years since Dr Stanislav Grof had the "single most important and influential experience" of his entire life. It came as a result of his taking LSD as a psychiatric resident in Prague within a controlled study inspired by the formative work of Dr Albert Hofmann. What happened was that Grof's consciousness expanded into cosmic dimensions. This psychic rebirth sent him on a completely different trajectory both personally and professionally—a path that led him away from the materialistic Western scientific paradigm towards a new scientific understanding incorporating non-ordinary states of consciousness. It was a path that took him to the USA to continue his work with LSD, until such research was discontinued. It led him, with his wife Christina, to develop a new whole-body therapeutic system called Holotropic Breathwork, which they began working on at the Esalen

Institute in 1975 while in residence. His research and teaching helped the blossoming of a new human potential movement.

Dr Grof's *When The Impossible Happens* is a memoir of a life devoted to investigating the therapeutic, transformative and evolutionary potential of non-ordinary states. He tells of encounters with shamans, spiritual teachers and psychics and his work with like-minded therapists in transpersonal psychology (a branch which he co-founded). The often astonishing stories cover synchronicities, memories of birth, prenatal life and past lives, the akashic record, ESP and other paranormal phenomena, alternatives to traditional psychiatric treatment, and the interplay between transpersonal psychology and mainstream science.

This new-paradigm "oneness" perspective has benefits for humanity and the future of life on our planet. Grof believes that if a sufficient number of people undergo deep inner transformation, our chances of using our vast creative potential and meeting the challenges ahead will be enhanced.





# REVIEWS

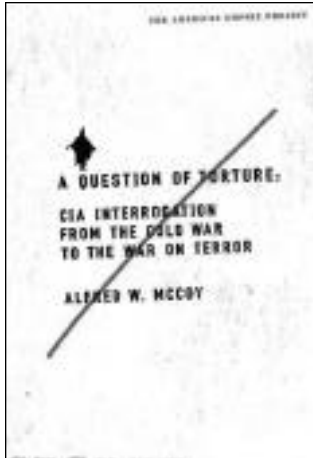
## A QUESTION OF TORTURE: CIA Interrogation, from the Cold War to the War on Terror

by Alfred W. McCoy

Metropolitan Books/Henry Holt & Co.,  
New York, USA, 2006

ISBN 0-525-94968-2 (360pp hc)

Availability: <http://www.henryholt.com>



Thank heavens again for Australia's ABC Radio. Tuning in recently, I was engrossed by an interview (a monologue, actually) with veteran commentator Alfred McCoy, author of the seminal book *The Politics of Heroin in Southeast Asia*. The subject was the plight of Australian and "almost" British citizen David Hicks, who's been locked up in Guantánamo (Gitmo) Bay for four years for the alleged crime of fighting with the Taliban in Afghanistan in a war which had not yet been declared by the US. This is a man whom the Australian, British and American governments seem intent on dehumanising and leaving to languish in his island prison; he's their chief scapegoat.

In an essay for Australia's *The Monthly Magazine*, McCoy took up Hicks's case and considered its implications in terms of an impending Supreme Court ruling—which in the meantime has declared President George Bush's military commissions illegal. He maintains that Hicks has been subjected to more days in solitary confinement at the hands of the CIA and US military than any other prisoner in US history. Psyops torture techniques including isolation and sensory deprivation are now stock in trade, as Hicks would attest, but they have a long history.

In his new book, *A Question of Torture*, McCoy analyses the development and spread of interrogation/psychological torture techniques by the CIA from the Cold War and Vietnam eras to recent times. In the last few years, the agency's handiwork has been seen at Abu Ghraib prison in Iraq,

at Guantánamo Bay, Cuba, and at a number of staging locations in between.

McCoy strikes it home by divulging how torture has become a "weapon of choice" since 9/11, and yet he argues that information obtained by coercion is of little value for intelligence purposes. He makes a rational case for adhering to a proper legal approach in this so-called war on terror. It looks like the US Supreme Court agrees.

## REMOTE CONTROL: The Battle For Your Mind

by Steve Lynch

Vortex Publications, Lyons, IL, USA, 2006

ISBN 0-9772175-1-5 (305pp tpb)

(US\$39.95 + \$4 p&h; add 7.75% in IL)

Availability: Vortex Publications, PO Box 99, Lyons, IL 60534, USA

In this disturbing book, the reality of US mind control technology deployment is confirmed yet again by a victim, the author. Kudos is provided in the foreword by Cheryl Welsh, director of the Mind Justice group that provides support for victims of covert mind control programs and lobbies on the world stage for disarmament of these dangerous, supposedly non-lethal weapons.

Steve Lynch gives a potted history of mind control and behaviour modification programs conducted by the CIA and other agencies since the 1940s and refers to patents on such technologies that are in the public domain, while chiding that the great bulk of these remains classified. This strategy of classification by the military/intelligence agencies ensures that the public is not only none the wiser about these advanced technologies but cannot countenance that it's possible to manipulate minds in such a way. "Manchurian candidates" are in the realm of fiction in their world. But not so.

*Remote Control* tells the story of a man imprisoned for nigh on 20 years for being anti-Zionist and whose human rights, particularly from the early 1990s, were constantly violated. The prisoner made affidavits to the fact that he was the victim of what he calls a "Brainscan" operation that had him subjected to nightmarish audio torture, attempted frame-ups by colluding "prisoners" and experimental drugs. At times he found his mind was being drained of the names of people he knew—people who were subsequently rounded up.

Mind control is a fact of life under the US military-industrial-intelligence complex (and that's not even taking into account the media). Since 1996, the Mind Justice group has been contacted by over 2,000 alleged victims from around the world. Let's be thankful that courageous individuals and groups are taking this threat seriously.

# REVIEWS



## THE LIGHT OF CIVILIZATION

by **Nicholas Hagger**

O-Books/John Hunt Publishing Ltd,  
Hampshire, UK, 2006

ISBN 0-9750769-5-7 (655pp tpb)

Availability: **Australia**—Brumby Books, tel  
(03) 9761 5535; **UK/Europe**—Orca Books  
Services, tel 01202 665432;

**USA/Canada**—NBN, tel 1800 462 6420

At the source of civilisations can be found religions, and at the core of all religions and historical traditions is the experience of the Light, although it is interpreted differently in different religions, says Nicholas Hagger. A former history professor who has spent many years living in Asia and the Middle East, Hagger has excelled in *The Light of Civilization* with a unique stance that gives mystics, prophets, saints and shamans more credit than kings and politicians for driving history. (We reviewed his



books *The Syndicate* and *The Secret History of the West* in NEXUS 13/03 and 13/02 respectively.)

This book is the culmination of Hagger's 45-year-long quest to understand the patterns underlying world events. His research stepped up a notch in 1971 when he realised that Christianity was missing its connection with the Light—and he saw that this link had to be restored if it was going to survive.

This book is meant to be read in conjunction with a forthcoming companion volume, *The Endless Rise and Fall of Civilizations*. Together, Hagger says, they offer a "Grand Unified Theory of Religion and World History", though the latter's focus is on how civilisations rise and fall depending on whether their connection with the Light has brightened or dimmed.

In this volume, Hagger discusses the origin of the Light and the meaning of its experience. He elaborates on the tradition of the Light from 25 sources including the Mesopotamian, Egyptian, Israelite, Celtic, Iranian, Andean, African and Chinese, explaining also how the experience of the

Light in these regions helped shape these cultures and civilisations.

He then analyses a variety of subsets where "heretical" Light traditions have influenced Western civilisation, e.g., the Essenes, the Templars, the Grail Knights, the Kabbalists, the Theosophists and the New Agers (whose origins and ascendancy he analyses). Finally, he discusses the philosophy of history and touches on the implications of this Light knowledge for the future of Western civilisation. Brilliant!

## THE TORCH OF FREEDOM: Redefining Reality and Man's Position in the Universe

by **D. H. D'Arcy-Evans**

The Oracle Press, Australia, 2006

ISBN 1-876494-81-6 (381pp tpb)

Availability: Author's website <http://www.darcy-evanstorchoffreedom.com>

Australian author D. H. D'Arcy-Evans has dwelled on the meaning of life, the universe and everything more than most people have, and has developed a personally relevant understanding of the big picture and his mission within it. We learn in the introduction that the author's first memory was of an out-of-body experience which happened when he was still in the womb! And it was that memory that set D'Arcy-Evans on the path that led to his talking about these mysteries for years and finally writing *The Torch of Freedom*.

We're asked to question our reality constructs and view all facets of our modern living, with its science and technology, religions, laws and philosophies, as manufactured products. We're encouraged to do away with preconceptions and study the collected material with detachment.

D'Arcy-Evans provides an overview of the human condition and our relationship with existence in the context of the interface between science and religion. Indeed, he suggests that science in the future will take over some areas once monopolised by religious beliefs.

His discussion covers the content of the major religions and how they relate to our multidimensional nature. For example, we can learn much from the image of the Kabbalistic Tree of Life struck by a lightning flash, or the dynamic force of God and Creation (love), as it flows through the Tree, as D'Arcy-Evans illustrates with diagrams.

Next, he considers extended realities as diverse as ancient knowledge and ET links. Finally, in his coverage of "the politics of spirit", he advocates a mystic-based approach to help free us from materialistic mindsets, harmonise ourselves with nature and build true democracy in the body politic.



# REVIEWS

## FREEDOM NEXT TIME

by John Pilger

Bantam/Transworld Publishers/Random House, London, 2006

ISBN 0-9750769-5-7 (356pp tpb)

Availability: [http://www.](http://www.booksatransworld.co.uk)

[booksatransworld.co.uk](http://www.booksatransworld.co.uk)

Investigative journalist John Pilger speaks out again for oppressed peoples in *Freedom Next Time*. In his introduction he argues that imperialism is still alive and well, though the emperor is dressed up in a new brand of ideology and is out to save the Third World from itself. He warns that the Bush government is now an imperial dictatorship operating behind a democratic façade. And the British government is not much better, now that domestic criticism of its imperialist actions is punishable under the Serious Organised Crime and Police Act that was enacted on 1 January 2006. The



decisions of these and other so-called democratic governments have a distinctly fascist tinge about them, Pilger declares, quoting other thinkers who argue in a similar vein. The new style of imperialism can cause dissenters at home to be rounded up just as easily as it can justify innocent people in foreign lands to be rounded up.

To illustrate his point, Pilger turns to the experiences of several suppressed peoples. First up is the outrageous case of the Chagos islanders, who were forced from their "uninhabited" Indian Ocean paradise in the mid-1960s to mid-1970s to make way for a strategic US military base on Diego Garcia—a base from which air strikes have been launched on Afghanistan and Iraq in recent years. Pilger recounts the sad stories of some surviving islanders who were despatched by the British government to the Seychelles and to Mauritius. He exposes the conspiracy between the British and US governments and the secret agreement they signed in 1965, which created a new British colony (in return for independence in Mauritius) which was then leased to the

Americans for 50 years. The remaining Chagossians are fighting to return to their homeland and are awaiting the results of the British High Court's judicial review of the government's use of the royal prerogative that has so far prevented their return.

Pilger also sets his sights on the plight of the Palestinians, revealing new findings that their expulsion from their land and homes was planned and executed in the months and weeks before Israel's establishment in May 1948. He documents the conditions following "liberation" in post-British India, in post-apartheid South Africa and in Afghanistan that allow imperialism in a different guise to flourish and ensure that freedom remains an elusive dream for most of the population. Another powerful exposé.

## ARMED MADHOUSE

by Greg Palast

Dutton/Penguin, USA, 2006

ISBN 0-525-94968-2 (360pp hc)

Availability: <http://www.penguin.com>

Former corporate fraud investigator turned journalist Greg Palast has put out his first book since his 2003 *The Best Democracy Money Can Buy* (see 9/06), which spilled the beans on vote theft in the 2000 US presidential election. In chapter 4 (The Con) of *Armed Madhouse*, he exposes the 2004 election theft from Kerry and predicts the 2008 election will be a worse travesty, with four million ballots going missing, and he describes how it will be done.

The key theme in this book is class warfare, and Palast is determined to break the media's embargo on discussion of this touchy subject. While he is entertaining, he's also deadly serious about revealing how the movers and shakers have created "the moved and shaken" through a "billion-dollar fear industry". His Fear chapter reveals more of the neo-cons' cons before and after 9/11 in the war-on-terror industry. His Flow chapter discusses the Iraq war as a means of going after oil in order to lift up OPEC.

In *The Network*, Palast describes the world as a company town with its tidal flow of petro-dollars and electro-dollars and explains why the Venezuelan president and "class warrior" Hugo Chávez is such a threat to the Saudi-Houston cartel. In *The Class War*, Palast shows up more bad-case scenarios of out-of-control government and "corporatopia", such as poor kids sorted out by performance testing in the classroom, employees done over by Enron's pension plan and New Orleans citizens abandoned.

Palast, armed with classified government documents and "liberated" secret corporate plans, succeeds in sounding the alarm.

# REVIEWS



## DVDs

Compiled by Duncan Roads

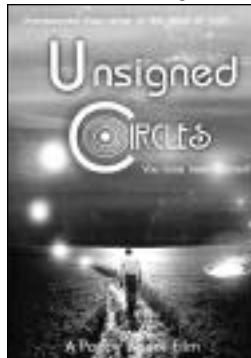
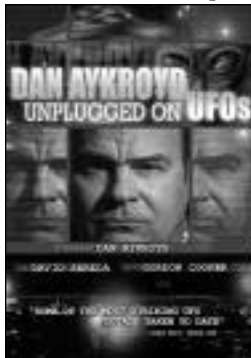
### DAN AYKROYD, UNPLUGGED ON UFOs

© 2005 Graviton Productions (81mins)  
Availability: Anchor Bay Entertainment Inc., 1699 Stutz Drive, Troy, MI, 48084 USA, [www.anchorbayentertainment.com](http://www.anchorbayentertainment.com)

Presented by author/UFOlogist David Sereda, this documentary has lots of great historical film footage plus some great interviews. I was particularly pleased to see John Hutchinson from Canada, along with video footage of his successful antigravity experiments, included in the section dealing with advanced technology. There is intriguing UFO footage along with rare testimonies from astronaut Gordon Cooper, NASA engineer John F. Schuessler and former Canadian defence minister Paul Hellyer, giving further credence to one of the greatest mysteries of our time.

Aykroyd and Sereda discuss recent findings, international UFO technology, government cover-ups and potential military intervention in a possible attack. According to the promo, the film includes never-before-seen footage of UFOs in classified military and NASA space shuttle videotapes.

I was surprised to learn of Aykroyd's own "Men in Black" encounter which happened, suspiciously, just before his planned TV special on UFOs was cancelled!



### UNSIGNED CIRCLES Hosted by John Rixey Moore

© 2005 Poppy Paulos  
Availability: Poppy Paulos, 9854 National Blvd #113, Los Angeles, CA 90034, USA, website <http://www.unsignedcircles.com>

This is a remarkable documentary—remarkable because it was made by a total amateur, purely because of her interest in the subject. Even more remarkable is that it was screened on Australia's government-funded national TV network, the ABC. I remember working late one night (22 September 2004) and seeing this amazing

film on television. I couldn't believe such an open-minded film was screened on mainstream TV, without one rebuttal by sceptics!

Lots of in-depth conversation with Linda Moulton Howe, Freddy Silva, Paul Vigay, Michael Glickman and Lucy Pringle guarantee that you will learn something new on the subject. Freddy's research into geometry and sound comes across really well. And yes, there are lots of great aerial shots of those amazing 2004 crop formations.

This is among the *best* documentaries that I've seen on the subject of crop circles.

### HAARP – THE UPDATE: Angels Still Don't Play This HAARP

Narrated by Dr Nick Begich

© 2006 Dr Nick Begich  
Availability: Earthpulse Press Inc., PO Box 201393, Anchorage, Alaska 99520, USA tel +1 (907) 249 9111, fax +1 (907) 696 1277, website <http://www.earthpulse.com>

This DVD is the third volume of the Earth Rising Series and is based on the best-selling book *Angels Don't Play This HAARP*. Dr Nick Begich presents a compelling discussion on one of the important military advances of the United States Government. This technology is designed to manipulate the environment in a number of ways; it can jam global communications, disrupt weather systems, interfere with migration patterns, disturb human mental and physical processes, and play havoc with the upper atmosphere. The US military calls this zapper the High-frequency Active

Auroral Research Program (HAARP). The rest of the story is revealed in the patents, technical papers and other documents that continue to emerge regarding this project.

Begich has appeared as an expert witness on this subject for the European Parliament, the Committee on Foreign Affairs, the Security and Defense Policy Subcommittee on Security and Disarmament, GLOBE and others. Readers may be tickled to learn that it was a news item in NEXUS magazine that first alerted Nick to the existence of HAARP in his "backyard" in the first place!





# REVIEWS

## MUSIC

Reviewed by Richard Giles

### UNDER THE BODHI TREE

by Jonathan Still

New World Music, UK, 2006 (52mins)  
Distributors: **Aust**—New World Music, tel (02) 9565 4522, **UK**—New World Music, tel (0)1986 891600, <http://www.newworldmusic.com>; **USA**—New World Music, tel 800 771 0987

Graceful, ambient sounds fill the air under the Bodhi tree in India as Jonathan Still takes a trip through the days and nights of the Buddha's meditation on the eternal truths. Some uplifting keyboards and an engaging musical arrangement from Still makes for a relaxing album which allows you to rid yourself of some of the stresses of the workaday world.

### ELIXIR

by Kaya Project

One World Music, Aust, 2006 (72mins)  
Distributors: **Aust**—One World Music, tel (02) 9565 4522, website <http://www.oneworldmusic.com.au>; **UK**—New World Music, tel (0)1986 891600; **USA**—NWM, tel 800 771 0987

Kaya Project is a venture of Seb Taylor, who is based in the UK, and vocalist and keyboardist Natasha Chamberlain. Seb has been involved with several groups including Digitalis and Shakta. *Elixir* is a blending of musical samples they've obtained on their travels, and includes musicians such as Omar Faruk Tekbilek and Irina Mikhailova. It's a beautiful album that's been skilfully arranged with Eastern traditions in mind. This warm, captivating collaboration effortlessly blends into your moods. Nothing too heavy or overly light, but some intricate and cutting-edge music with a strong global fusion feel.

### METAMORPHOSIS

by Sangeet, Tarshito & Jimmy

Kittani Music, Australia, 2005 (60mins)  
Distributors: **Australia**—Kittani Music, tel (02) 6684 2350, website <http://www.homepages.better.net.au/tarshito>

Tarshito, based in northern NSW, Australia, has produced a host of musical compositions including 14 award-winning or nominated albums over the last 15 years (see NEXUS 7/04 review). He is one of Australia's unique and refreshing ambient and fusion musicians with a track record of producing hot didge and innovative trance dance music. His range covers from classical Indian to world tribal and relaxation styles. On *Metamorphosis* he's joined by

Sangeet on sitar and Jimmy on didge. This is sweet music with a touch of spice from three musicians with diverse backgrounds.

### STREAM FLOWING:

#### TRADITIONAL MUSIC FROM CHINA

by Weng Zhenfa and Fu Renchang

Celestial Harmonies, 2006 (60mins)  
Distributors: **Aust**—Planet Distribution, tel (02) 9356 4866; **USA**—Celestial Harmonies, tel (818) 763 1397, website <http://www.harmonies.com>

An album of traditional Chinese music featuring the *sheng* (Chinese mouth-organ) and the *yangqin* (hammered dulcimer). The *sheng* goes back over 3,000 years in Chinese history, whereas the *yangqin* appeared as an introduced instrument 400 years ago, based on the Persian *santur* (dulcimer). The *sheng* looks like the wings of a bird (the legendary phoenix, according to tradition). The players, Weng Zhenfa and Fu Renchang, are classically trained musicians and educators with distinguished careers in China and Europe. This is a special album for collectors.

### ¡BAILA! A LATIN DANCE PARTY

by various artists

Putumayo, USA, 2006 (45mins)  
Distributors: **Aust**—MRA Entertainment, tel (07) 3849 6020; **UK**—Putumayo, tel 07759 600495; **USA**—Putumayo World Music, tel 800 955 9588, website <http://www.putumayo.com>

This new Putumayo collection features tracks of Latin salsa, merengue, cumbia and much more dance party music. Some of Putumayo's favourite artists are represented here. There are pieces from Ricardo Lemvo, Yerbabuena, the Africando All-Stars, the Spanish Harlem Orchestra and Los Pingüos, among others from across Europe, West Africa, Cuba and the USA. *¡Baila!* is a funky celebration of Latin music in all its styles. It's party time!

